**Vietnam: Nu Tuong Xuat Quan**

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| **Notation** |
| **0:00**  Gong (Tam âm la), drum ([Trống cái](http://en.wikipedia.org/wiki/Tr%E1%BB%91ng_c%C3%A1i)) pattern (2 ½ measures)  Ken (oboe) plays a melodic theme (NOTATE)  D-ED-G-DA  4/4  Oboe melody- dynamic melodic contour  Gong & Drum note duration shortens, speeds up, stops |
| **0:33**  Drum introduction part 2  Gong, drum pattern (3 measures/3 times) |
| **0:43**  Faster tempo 2/4  A group of female voices enter  Thematic idea introduced 1st time (see the score)  Percussion section thickens  String: Dan trahn- plucking |
| **0:58**  Instrumental section |
| **1:01**  Vocal section part 2  Crash cymbals, woodblock (song luan) pattern |
| **1:18**  Instrumental section 2  Percussion: cymbals, woodblock, rim shots  Dan trahn: plucked / trill |
| **1:31**  Vocal section part 3   * New melody (x1) * 2nd time with variation   Higher melodic tessitura 🡪 lower |
| **1:56**  The original theme returns  Percussion/instrumental section keep playing in cycle  A group of voice repeats the melody line |
| **2:22**  Instrumental section   * Ken (oboe) solo: freedom in range, tessitura, contour   + Improvisational * Percussion: 8 woodblock 8th notes in one measure (constant) |
| **2:41**  Vocal section with a new melody  Melody played together on a plucked instrument (Dan trahn)  - Monophonic |
| **3:13**  Sudden slow in tempo  Solo voice melody  Soft drum roll in the background |
| **3:20~**  Long suspended notes (vocal + instruments)  Playing one unified note with slight ascending/descending changes |
| **3:36**  Drum down beat 🡪 break out  Back to faster tempo  Percussion: cymbals, drums, rim shot rhythms |
| **4:23**  Instrumental section (question)   * Ken solo (high tessitura) * Drum solo lines: rolls, rim shots * Constant rhythm kept on woodblock |
| **4:39**  Vocal (answer) |
| **4:43**  Instrumental section (Q)  Ken solo: trill based on 2 notes |
| **4:48**  Vocal (A) |
| **4:53**  Instrumental (Q)  Ken trill + percussion |
| **4:59**  Vocal (A) |
| **5:06**  Instrumental (Q)  Ken trill + percussion (same melody as 4:53) |
| **5:11**  Vocal (A) |
| **5:18**  Instrumental (Q)  Ken trill + percussion (same melody as 4:53) 🡪 merges into the conclusion/closing measures |
| **5:25**  Whole group of instrument plays  - grand, majestic sound as whole, busy |