**Vietnam: Nu Tuong Xuat Quan**

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| **Notation** |
| **0:00**Gong (Tam âm la), drum ([Trống cái](http://en.wikipedia.org/wiki/Tr%E1%BB%91ng_c%C3%A1i)) pattern (2 ½ measures)Ken (oboe) plays a melodic theme (NOTATE)D-ED-G-DA4/4Oboe melody- dynamic melodic contourGong & Drum note duration shortens, speeds up, stops |
| **0:33**Drum introduction part 2Gong, drum pattern (3 measures/3 times) |
| **0:43**Faster tempo 2/4A group of female voices enterThematic idea introduced 1st time (see the score)Percussion section thickensString: Dan trahn- plucking |
| **0:58**Instrumental section |
| **1:01**Vocal section part 2Crash cymbals, woodblock (song luan) pattern |
| **1:18**Instrumental section 2Percussion: cymbals, woodblock, rim shotsDan trahn: plucked / trill |
| **1:31**Vocal section part 3* New melody (x1)
* 2nd time with variation

Higher melodic tessitura 🡪 lower |
| **1:56**The original theme returnsPercussion/instrumental section keep playing in cycleA group of voice repeats the melody line |
| **2:22**Instrumental section* Ken (oboe) solo: freedom in range, tessitura, contour
	+ Improvisational
* Percussion: 8 woodblock 8th notes in one measure (constant)
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| **2:41**Vocal section with a new melodyMelody played together on a plucked instrument (Dan trahn)- Monophonic |
| **3:13**Sudden slow in tempoSolo voice melodySoft drum roll in the background |
| **3:20~**Long suspended notes (vocal + instruments)Playing one unified note with slight ascending/descending changes |
| **3:36**Drum down beat 🡪 break outBack to faster tempoPercussion: cymbals, drums, rim shot rhythms |
| **4:23**Instrumental section (question)* Ken solo (high tessitura)
* Drum solo lines: rolls, rim shots
* Constant rhythm kept on woodblock
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| **4:39**Vocal (answer) |
| **4:43**Instrumental section (Q)Ken solo: trill based on 2 notes |
| **4:48**Vocal (A) |
| **4:53**Instrumental (Q)Ken trill + percussion |
| **4:59**Vocal (A) |
| **5:06**Instrumental (Q)Ken trill + percussion (same melody as 4:53) |
| **5:11**Vocal (A) |
| **5:18**Instrumental (Q)Ken trill + percussion (same melody as 4:53) 🡪 merges into the conclusion/closing measures |
| **5:25**Whole group of instrument plays- grand, majestic sound as whole, busy |